

Thursday, 12:15 pm • Davis Auditorium, D'Amour Museum of Fine Arts • \$2 members, \$4 nonmembers
Purchase tickets in the Welcome Center • Cookies and beverage are provided.

JANUARY

1.5 **Ancient Civilizations and Birds of Prey**; Julie Ann Collier, licensed birds of prey rehabilitator

1.12 **Creating a Collection: French Paintings in Hartford**; Dr. Eric M. Zafran, Hilles Curator of European Art, Wadsworth Atheneum

1.19 **Restoration of Painting and Painted Surfaces**; Vitek Kruta, restorer, artist and teacher

1.26 **Women Seldom Make History: An Overview of 18th and 19th Century Women of New England**; Colette Davis, president, Pen and Parchment; historian, author and former National Park Ranger

FEBRUARY

2.2 **Treasures and Traditions**; Heather Haskell, director, and Julia Courtney, curator, Springfield Art Museums

2.9 **Riverside Park: One Hundred Years as Playground of the Pioneer Valley**; David Cecchi, author; board member, Agawam Historical Society; trustee, Captain Charles Leonard House

2.16 **Wall Art Revisited: Painted Interiors and Decorated Woodwork**; William Hosley, principal, Terra Firma Northeast

MARCH

3.1 **On History's Front Steps: One Irish Clan's Exploits in Northampton, "The Paradise of America" 1930-2010**; James Francis Cahillane, author and poet

3.8 **The Great Highland Bagpipe in a Global Perspective**; David Peters, musician

3.15 **Candice E. Lopes: Making Politics Local**; annalise fonza, Ph.D., assistant professor, Clark Atlanta University

3.22 **"Know Thyself": The Van Gogh Self-Portraits - Decoding an Artist's Life**; Charles Hayward, art historian

3.29 **Culture or Counter-Culture: Café Society in 19th Century Paris**; Gloria Russell, art historian and critic

Lecture series sponsored by



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